

# Oregon Symphony

CARLOS KALMAR, MUSIC DIRECTOR

## Oregon Symphony Assistant Principal Bass Audition

Preliminary, Semi-Final, and Final Auditions: October 24-26, 2017

### Solo Repertoire

- 1<sup>st</sup> Movement of any of the following concerti: Bottesini Concerto No.2, Koussevitzky, or Vanhal
- Dance Movement from a Bach Cello Suite

### Orchestral Solos

Ginastera	Variations Concertante	Mvt. IX solo
Haydn	Symphony No.31	Mvt. IV solo
Mahler	Symphony No.1	Mvt. III solo
Prokofiev	Lt. Kije	Solo, 6 measures at <b>24</b>
Stravinsky	Pulcinella	Mvt. VII solo

### Orchestral Excerpts

J.S. Bach	Orchestral Suite No.2	Badinerie
Beethoven	Symphony No.5	Mvt. II: m.114-124
		Mvt. III (complete)
Beethoven	Symphony No.9	Mvt. IV: Beginning - m.107
Berlioz	<i>Symphonie Fantastique</i>	Mvt. IV: <b>57</b> to 2 after <b>58</b>
Brahms	Symphony No.2	Mvts. I and IV (complete)
Mahler	Symphony No.2	Mvt. I: Beginning to <b>2</b>
Mozart	Symphony No.35	Mvt. I: Beginning – m.66
		Mvmt. IV (complete)
Mozart	Symphony No.40	Mvt. I: m.114-138 and m.191-225
Prokofiev	<i>Romeo and Juliet</i> Suite No.2	4 <sup>th</sup> measure of <b>49</b> to <b>51</b>
Schubert	Symphony No.9	Mvt. III (complete)
Strauss	<i>Ein Heldenleben</i>	<b>9</b> to <b>11</b> ; <b>40</b> to <b>41</b> ; <b>49</b> to <b>50</b> ; <b>51</b> to <b>70</b>
Wagner	Prelude to <i>Die Meistersinger</i>	<b>J</b> to <b>N</b>

### **Possible Sight Reading**