

# Oregon Symphony

CARLOS KALMAR, MUSIC DIRECTOR

## Oregon Symphony Principal Trombone Audition Repertoire

Preliminary, Semi-Final and Final Auditions: April 9-11, 2017

### Solo Repertoire

Bozza Ballade 1<sup>st</sup> page only

### Orchestral Excerpts

Berlioz	<i>La Damnation de Faust</i>	Hungarian March: 1 before <b>4</b> through the end
Mahler	Symphony No. 3	Mvt. I: 3 <sup>rd</sup> measure of <b>13</b> through 1 <sup>st</sup> measure of <b>17</b>
		Mvt. I: pickup to <b>33</b> through 2 <sup>nd</sup> measure of <b>34</b>
Mozart	Requiem (Bärenreiter)	<i>Tuba Mirum</i> : beginning through measure 18
Mozart	Requiem (Carus) (Alto Required)	<i>Kyrie</i> /1 <sup>st</sup> Mvt.: measure 50 through the end
Ravel	<i>Bolero</i>	3 <sup>rd</sup> measure of <b>10</b> through 1 <sup>st</sup> measure of <b>11</b>
Rossini	Overture to <i>Guillaume Tell</i>	<b>C</b> through 9 <sup>th</sup> measure of <b>D</b>
Rossini	<i>La Gazza Ladra</i> (Kalmus) (1 trombone vers.)	measure 115 through downbeat of measure 139
		measure 275 through measure 292
		measure 432 through 1 <sup>st</sup> beat of measure 442
Saint-Saëns	Symphony No. 3	<b>Q</b> through 2 <sup>nd</sup> measure of <b>S</b>
Schumann	Symphony No. 3 (Alto Required)	Mvt. IV: first 8 measures
Schumann	Symphony No. 4	Mvt. I: 4 before <b>F</b> through 13 <sup>th</sup> measure of <b>G</b>
Strauss	<i>Also Sprach Zarathustra</i>	4 before <b>16</b> through <b>16</b>
Strauss	<i>Till Eulenspiegel</i>	2 before <b>3</b> through 5 before <b>4</b>
		4 before <b>36</b> through 4 before <b>38</b>
Stravinsky	Suite from <i>The Firebird</i> (1919)	Infernal Dance (complete)
Wagner	Overture to <i>Tannhauser</i>	<b>A</b> through 17 <sup>th</sup> measure of <b>A</b>
Wagner	Die Walküre	The Ride of the Valkyries: pickup to <b>3</b> through <b>5</b>
		pickup to <b>6</b> through 3 <sup>rd</sup> measure of <b>7</b>

### Section playing

Brahms	Symphony No. 2	Complete
Brahms	Symphony No. 4	Complete

Sight reading may be required

# HUNGARIAN MARCH

Hector Berlioz, Op. 24

**Allegro marcato**

from "THE DAMNATION OF FAUST"

# SYMPHONIE N° 3.

Gustav Mahler.

## 1. Posaune.

### Erste Abtheilung.

#### N° 1.

(Gr. Tr.)

13 Langsam. Schwer. (2.3.4.Pos.)

Solo

Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend *3* *sempre ff*

Lange. *ppp*

Etwas drängend. *ff*

14 *sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend. *p ppp*

15 Wieder schwer. *ff* *accel.* *ff* *accel.* *ff*

16 Etwas drängend. *ff* Triolen nicht schleppend *3* *ff* Wild.

17 Wieder zurückhaltend. *ff* Pesante. *accel.* Vorwärts. *ff* *accel.* Vorwärts. *ff*

Zurückhaltend. *mf*

33 Zeit lassen. *p espressivo*

34 Etwas drängend. *cresc.* *rit.* *fp* Wieder a tempo. Nicht eilen.

35

W. A. MOZART

Trombone II (tenore)

# REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

## No. 2 Tuba mirum

Andante

Solo

8

15

5

*p*

27

*f*

*fp*

28

# KYRIE

Trombone alto

Wolfgang Amadeus Mozart  
1756-1791

49 **Allegro**

1

*f*

54 2

61

66

71

75 1

80

85

91

96 **Adagio**

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Pénal, Art. 425)

# BOLERO

MAURICE RAVEL  
*Corrected 2009*

9

TACET jusqu'à 10

H<sup>tb</sup>

10

1<sup>o</sup> Solo  
*mf sostenuto*

11

17 12 18 13 10

Pte Fl

The image shows a page of musical notation for Bolero. It features a grand staff with piano accompaniment and a single staff for the horn. Measure 9 is marked with a box containing the number 9. The piano part has a 'TACET jusqu'à 10' instruction. The horn part begins in measure 9 with a melodic line. Measure 10 is marked with a box containing the number 10. A '1<sup>o</sup> Solo' section begins in measure 10, marked 'mf sostenuto'. The score continues with measures 11, 12, 13, and 10 (repeated). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 10 is marked with a box containing the number 10. The horn part is labeled 'H<sup>tb</sup>' and 'Pte Fl'. The piano part has various markings including accents and slurs.

# Ouverture zur Oper

## Wilhelm Tell

Tenor-Posaune I

Gioachino Rossini  
bearbeitet von Fritz Hoffmann

Andante (♩=54) 23 A 24 Allegro (♩=108) 30 B 8

88

92 *ff* C

98

103

108

115 *ff*

121 *ff* D

130

141 *p* E 28 / Andante (♩=76) 20 F 13 G 17

# LA GAZZA LADRA

## THE THIEVING MAGPIE

Trombone

GIOACHINO ROSSINI  
Practical Edition by Clark McAlister

90

23

115

92-114

*ff*

118

125

131

139

*sf sf sf*

Detailed description: This is a musical score for the Trombone part of the opera 'La Gazza Ladra'. The score is written in G major and 2/4 time. It consists of four staves of music. The first staff starts at measure 90 and contains three triplet markings over eighth notes. A bracket above the staff spans from measure 92 to 114, with a box containing the number 115 above it. A dynamic marking of *ff* is placed below the staff at measure 115. The second staff starts at measure 118. The third staff starts at measure 125. The fourth staff starts at measure 131 and ends at measure 139, with a box containing the number 139 above it. Dynamic markings of *sf* are placed below the staff at measures 138 and 139.



274

275

Musical staff 274-275. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. A bracket above the staff spans from the first measure to the second measure, which is labeled with the number 275. Below the staff, the instruction *tutta forza* is written.

281

Musical staff 281. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

287

292

22

Musical staff 287-292. The staff continues with eighth and sixteenth notes. A bracket above the staff spans from the 15th measure to the 22nd measure, which is labeled with the number 292. The number 22 is written below the staff at the end of the bracketed section.

426

Musical staff 426. The staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. A bracket above the staff spans from the 15th measure to the 22nd measure. Below the staff, the instruction *tutta forza* is written.

434

Musical staff 434. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above them.

440

Musical staff 440. The staff continues with eighth and sixteenth notes, ending with a double bar line.

# 3<sup>me</sup> SYMPHONIE

C. SAINT-SAËNS

Op. 78

## 1<sup>er</sup> TROMBONE

### I

*Poco adagio*

Orgue

9

1<sup>rs</sup> V<sup>ns</sup>

Altos

Vclles

1<sup>er</sup> Tromb.

*p*

*poco cresc.*

2 R 8

Orgue

1<sup>er</sup> Tromb.

*p*

S

15

T 9

U 6

Orgue

1<sup>er</sup> Tromb.

*pp*

1

2 V 19

X

Fl.

1<sup>er</sup> Tromb.

*pp*

2

2

5

# Dritte Symphonie.

Trombone Alto.

## IV.

Robert Schumann, Op. 97.

Feierlich.  
Solo

pp

f

Trb. Basso

Solo

p cresc - - - - - f

Die Halben wie vorher die Viertel.

8

9

6

III. IV.

mf

f

3 B

2 C 1

f

p

D

1

E

8

ff

# Symphonie Nr. 4

d-moll

Robert Schumann op.120  
herausgegeben von Joachim Draheim

Alt-Posaune

168 *sf* **F** 2

177 *p* 1 *p* 1 *p* *cresc.*

192 **G** *ff*

202 *sf* *sf* *ff*

Detailed description: This page contains the musical score for the Alto Horn part of the fourth movement of Robert Schumann's Symphony No. 4. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of four staves of music. The first staff (measures 168-176) begins with a dynamic marking of *sf* and features a first ending bracket. The second staff (measures 177-191) starts with a dynamic marking of *p* and includes fingerings (1) and a *cresc.* marking. The third staff (measures 192-201) begins with a dynamic marking of *ff* and a first ending bracket. The fourth staff (measures 202-208) starts with a dynamic marking of *sf* and includes a first ending bracket. The key signature changes to two flats (B-flat major/C minor) at the end of the page.

I. Posaune

# „ALSO SPRACH ZARATHUSTRA!“

Tondichtung  
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

etwas ruhiger **7** **8** 1. Trp. 1. Vi. immer  
4 10 mf pp pp

ruhiger **9** immer ruhiger sehr langsam **10** allmählich etwas weniger langsam  
9 3 4 22 7 6

2. Vi. Schnell **11** poco accel. (alla breve) etwas lebhafter  
f pp 8 2 1 10

poco rit. sehr langsam  $\text{♩} = \text{♩}$  des vorigen Zeitmaßes riten. etwas weniger langsam sehr langsam  
1 1 2 1

etwas weniger langsam **12** sehr langsam etwas weniger langsam **13** molto accel.  $\text{♩} = \text{♩}$  des vorig. Zeitmaßes: langsam  
2 1 7 1 7

energisch  $\text{♩} = \text{♩}$  des vorigen Zeitmaßes **14** allmählich etwas bewegter **15**  
3. Fag. marc. f 7

1. 2. Trp. immer bewegter **16**  
f marcato 5

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Posaune I.

Gemächlich.  $\text{♩} = \text{♩}$  allmählich lebhafter Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft. *poco rit. 3 a tempo*

*ff*

*p*

*p cresc.* *f* *ff dim. p*

*f* *cresc.* *f*

*ff* *ff* *p* **Fac** Gemächlich.

*ruhig* *doppelt so schnell* *wieder noch*

*einmal so langsam* Erstes Zeitmass. (sehr lebhaft) *drän*

*gend* *steigern* *ruhiger wütend*

The musical score for Horn I consists of ten staves. The first staff is a whole rest. The second staff begins with a treble clef and a key signature of one flat. It contains melodic lines with dynamics like *ff* and *p*, and tempo markings such as *poco rit.* and *3 a tempo*. The third and fourth staves continue the melodic development with dynamics *p cresc.*, *f*, and *ff dim. p*. The fifth staff introduces a trumpet part with dynamics *f*, *cresc.*, and *f*. The sixth and seventh staves feature powerful *ff* dynamics and a *Fac* (Faccetta) section marked *Gemächlich.* The eighth staff includes instructions like *ruhig*, *doppelt so schnell*, and *wieder noch*. The ninth staff has *einmal so langsam* and *Erstes Zeitmass. (sehr lebhaft)*. The final staff concludes with *gend*, *steigern*, *ruhiger*, and *wütend*.

# Posaune I.

Musical score for Horn I, featuring ten staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *fp*, *fff*, and *p subito*. Performance instructions include *ff molto marc.*, *Tomp. I.*, *immer ausgelassener und*, *lebhafter*, *gleichgültig*, *drohend*, *etwas breiter*, *kläglich*, *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)*, *Schr lebhaft.*, and *calando*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. The score concludes with a final *fff* dynamic.

L'OISEAU DE FEU  
Suite, reorchestrated 1919

Trombone I

IGOR STRAVINSKY  
edited by Clark McAlister

Danse infernale du roi Kastcheï

$\text{♩} = 168$

The musical score for Trombone I consists of ten staves of music. The piece is in 3/4 time with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *sfff*, *mf*, *f*, *fff*, *sim.*, *via sord.*, *ff*, and *gliss. come prima con. sord.*. Performance instructions include *Solo*, *con sord.*, *1. Tr.*, *via sord.*, *gliss.*, *f VI pos. I VII*, and *Sord. auf*. The score features numerous measures with first endings (marked with '1' in a box) and includes rests for 3, 4, 5, 7, 8, and 15 measures. The piece concludes with a final measure marked with a double bar line and a fermata.



16 Cor. I solo 6 17 Fl. picc.

5 18 6 19 senza sord. f f

20 f f f f

f f f f

21 7 sfff p subito

22 6 23 2 f f

(Corni) 2 24 8 25 Cor. I 26 6 ff très court

27 2 accelerando poco a poco 28 4 29 4 più mosso (d.) sff p f p f simile

30 =f p f p f p f p ff

6 31 d = 0 très fort

32

Musical staff 1: Treble clef, 4/4 time signature. Measures 33-36. Measure 33 contains a circled 6. Measure 34 contains a circled 6. Measure 35 contains a circled 6. Measure 36 contains a circled 4. A circled 8 is written above the staff between measures 35 and 36.

Musical staff 2: Treble clef, 4/4 time signature. Measures 33-36. Measure 33 contains a circled 6. Measure 34 contains a circled 6. Measure 35 contains a circled 6. Measure 36 contains a circled 4. A circled 8 is written above the staff between measures 35 and 36.

Musical staff 3: Treble clef, 4/4 time signature. Measures 33-36. Measure 33 contains a circled 6. Measure 34 contains a circled 6. Measure 35 contains a circled 6. Measure 36 contains a circled 4. A circled 8 is written above the staff between measures 35 and 36.

Musical staff 4: Treble clef, 4/4 time signature. Measure 37 contains a circled 8. A circled 8 is written above the staff between measures 35 and 36.

Musical staff 5: Treble clef, 4/4 time signature. Measures 38-41. Measure 38 contains a circled 8. Measure 39 contains a circled 8. Measure 40 contains a circled 8. Measure 41 contains a circled 8.

Musical staff 6: Treble clef, 4/4 time signature. Measures 39-41. Measure 39 contains a circled 8. Measure 40 contains a circled 8. Measure 41 contains a circled 8. Performance markings include *ff*, *gliss.*, *pour finir*, *pour enchaîner*, and *Andante* with a tempo marking of  $\text{♩} = 60$ .

# RICHARD WAGNER.

OUVERTÛRE  
zu der Oper  
TANNHÄUSER.

OVERTURE  
to the Opera  
TANNHAUSER

## TROMBONE I

Andante maestoso. ( $\text{♩} = 50$ )

36

*f ff*

27 B Allegro. ( $\text{♩} = 80$ ) 31 C 12 D 18

E 30 F 20 *un poco ritenuto* G 25 H 22 I 31 K 28

*ff*

4 6 L 47

*ff f*

M Assai stretto. *un poco accel.* 9

*f ff*

*ff*

*ff*

*ff*

Piu stretto.

*ff*

# THE VALKYRIE

## Ride of the Valkyries

Richard Wagner

Herausgegeben von W. Hutschenruyter.

TROMBONE I

Lebhaft.  
*Animato.*

6 1 5 2 3 4

*f* *dim.* *ff* *ff* *ff* *piu f*

\*Hr. V.

5

Detailed description: This is a musical score for Trombone I, measures 6 through 10. The music is in 2/8 time and D major. Measure 6 starts with a rest, followed by notes G4, A4, B4, and C5. Measure 7 has notes G4, A4, B4, and C5. Measure 8 has notes G4, A4, B4, and C5. Measure 9 has notes G4, A4, B4, and C5. Measure 10 has notes G4, A4, B4, and C5. The score includes dynamic markings such as *f*, *dim.*, *ff*, and *piu f*. There are also performance instructions like *Lebhaft. Animato.* and *Hr. V.* (Horn V).

# THE VALKYRIE

## Ride of the Valkyries

Richard Wagner

TROMBONE I

Herausgegeben von W. Hutschenruyter.

Musical score for Trombone I, measures 5-10. The score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins at measure 5 with a *ff* dynamic and contains a melodic line with a fermata at measure 10. The second and third staves provide harmonic accompaniment with eighth-note patterns, marked with *f* and *ff*. The fourth staff continues the accompaniment. The fifth staff begins at measure 7 with a *ff* dynamic and contains a melodic line with a fermata at measure 10. The score concludes with a double bar line and repeat signs.